



VOCAL CATEGORY RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

—— Presented by ——



— 亚洲国际艺术节 —
ASIA PACIFIC
INTERNATIONAL ARTS FESTIVAL

—— Participating Countries ——





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1. Age Categories

Participants will be divided into age-appropriate categories for fair competition and evaluation. This will be based off your age as of 31st December 2026

- 4 - 5 years old
- 6 - 7 years old
- 8 - 9 years old
- 10 - 12 years old
- 13 - 16 years old
- 17 - 21 years old
- Open Category

2. Performing Categories

- Solo Vocals (Pop)
- Solo Vocals (Musical Theatre)
- Solo Vocals (Sing&Dance)
- Duo Vocals (Pop)
- Duo Vocals (Musical Theatre)
- Duo Vocals (Sing&Dance)
- Trio Vocals (Pop)
- Trio Vocals (Musical Theatre)
- Trio Vocals (Sing&Dance)
- Group Vocals (Pop)
- Group Vocals (Musical Theatre)
- Group Vocals (Sing&Dance)

3. Eligibility

- Participation in the B-dazzled Music & Dance Festival is open to all
- Participants are allowed to take part in more than one category

4. Registration

- Interested participants must register for the festival by **14th October 2026**
- Registration forms can be found on: www.b-dazzled.com.sg
- Late registrations may be accepted at the discretion of the festival organizers, subject to availability.



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5. Registration fees & Payment details

- All details for registrations can be found on <https://www.b-dazzled.com.sg/audition>
- Mode of payment
 - E-invoice (For schools)
 - Payment via PAYNOW or Credit Card (3% Surcharge applies)
 - Payment via Bank Transfer to UEN 201932750H, Singapore International Festival of Performing Arts

6. Performance

- All participants should perform a piece of not more than 3:30
- The organisers reserve the right to stop you in between your performance if the duration of your music exceeds 3:30. 10% of the final marks awarded will be deducted for any performance that exceeds 3:30 minutes.
- To avoid infringement of copyright laws, only original scores and music can be used. Music ripped off the Internet is strictly prohibited. Instrumental tracks have to be licensed, rearranged or purchased off legitimate sources.
- Backing vocals are allowed to enhance your performance but should not affect the overall quality of your performance. Pre-recorded vocals are strictly not allowed.
- Instruments and accompanying instrumentalists are allowed but have to be conveyed to the organisers beforehand. Set up time for instrumentalists is included in your 3:30 performance timing. Additional technical fees may apply and will be advised by the venue.
- The selection of songs must be appropriate for all audiences, avoiding offensive or explicit content.





RULES

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7. Adjudication

- An expert panel of judges will evaluate the performances based on criteria such as vocal quality, choreography, showmanship, stage presence, and overall entertainment value.
- Judges' decisions are final and not subject to appeal.
- To ensure fairness, all adjudicators have no affiliations to the Singapore Show Choir Academy, MADDspace, Singapore International Festival of Performing Arts, Glee Studios Singapore or have any form of conflict of interest with the organisers and participants

8. Awards & Certificates

In the spirit of the festival, all participants will return with an award.

- Participants who get 90% and above will receive a Diamond award, equivalent to a Distinction.
- Participants who get 75-89% will receive a Platinum award, which is equivalent to a Merit.
- Participants who get 60-74% and above will receive an Emerald award which is equivalent to a Pass.
- Participants who get below 50% will receive a Certificate of Participation





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9. Judging Criteria

Each participant/group will receive a maximum of 200 points per adjudicator. All singers will be judged according to the following criteria:

- Vocal Ability (60 points)
 - This criterion evaluates the technical aspects of the singer's voice, including pitch accuracy, tone quality, range, breath control, and vocal agility. Judges will consider the singer's ability to demonstrate vocal control and mastery of their voice.
- Interpretation and Expression (60 points)
 - This criterion assesses the singer's ability to convey emotions and connect with the song's lyrics and message. Judges will look for genuine expressions, dynamics, and storytelling that resonate with the audience.
- Stage Presence and Performance (30 points):
 - This criterion evaluates the singer's overall stage presence and charisma. Judges will consider the performer's confidence, engagement with the audience, movement, and use of the stage to enhance the performance.
- Song Choice and Suitability (30 points):
 - This criterion assesses the appropriateness of the song choice for the singer's voice and age. Judges will consider how well the song showcases the singer's strengths and complements their style.
- X-Factor/Entertainment & Overall Impact (20 points):
 - This criterion reflects the overall impact and impression the performance leaves on the judges and audience. It encompasses the uniqueness, memorability, and overall enjoyment of the performance.





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9.1 Judging Criteria (Sing&Dance)

Each participant/group will receive a maximum of 200 points per adjudicator. All singers will be judged according to the following criteria:

- Vocal Performance (60 points)
 - This category evaluates the strength, accuracy, and quality of the performer's voice. Judges will consider pitch control, tone, diction, breath support, and overall vocal clarity—particularly in how well these are maintained while dancing.
- Dance Technique (40 points)
 - Judges will assess the execution of dance movements, including posture, alignment, control, rhythm, and coordination. For group performances, synchronization will also be taken into account.
- Musicality & Timing (40 points)
 - This criterion focuses on the performer's ability to stay in sync with the music, both vocally and physically. Judges will observe how well the performer follows the rhythm, hits key musical cues, and transitions smoothly between sections.
- Stage Presence & Expression (40 points)
 - This includes the performer's confidence, energy, and ability to engage the audience. Judges will consider facial expression, emotional delivery, and the use of the stage to enhance the overall impact of the performance.
- Creativity & Overall Impact (20 points)
 - Judges will evaluate the originality, concept, and cohesiveness of the performance. This includes how effectively the singing and dancing elements are integrated, and whether the act leaves a strong and memorable impression.





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10. Publicity

- Each participant/group must provide a brief description of themselves, and also include a soft copy of a high resolution 4R photograph featuring all the team members to the organisers upon submitting the registration form online.
- The organisers reserve the right to publicise, and/or broadcast the participants' names, videos, pictures at any time they deem fit.

11. Parental Consent & Indemnity

- All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.
- The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner. They will however not be responsible for any injuries sustained during the course of this competition.

12. Format

- B-Dazzled! 2026 Music & Dance Festival Vocal Category will be run festival style. Results and awards will be issued at the end of the festival on the same day during the prize presentation segment.

13. Venue

- B-dazzled 2026 will be held at NUS UCC Ho Bee Auditorium on 16 - 17 November 2026
- Ticket details will be released to the main point of contact indicated on the submission of your form
- Tickets are sold at \$38 (excluding booking fees) incurred by our official ticketing agents

