



DANCE CATEGORY RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

—— Presented by ——



— 亚洲国际艺术节 —
ASIA PACIFIC
INTERNATIONAL ARTS FESTIVAL

—— Participating Countries ——





B-DAZZLED DANCE RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

1. Age Categories

Participants will be divided into age-appropriate categories for fair competition and evaluation. This will be calculated by your age as of 31st December 2026

- 4 - 5 years old
- 6 - 7 years old
- 8 - 9 years old
- 10 - 12 years old
- 13 - 16 years old
- 17 - 21 years old
- Open Category

2. Performing Categories

- Solo Dance (Hip Hop/K-Pop)
- Solo Dance (Ballet, Jazz, Contemporary and others)
- Duo Dance (Hip Hop/K-Pop)
- Duo Dance (Ballet, Jazz, Contemporary and others)
- Trio Dance (Hip Hop/K-Pop)
- Trio Dance (Ballet, Jazz, Contemporary and others)
- Group Dance (Hip Hop/K-Pop)
- Group Dance (Ballet, Jazz, Contemporary and others)

3. Eligibility

- Participation in the B-dazzled Music & Dance Festival is open to children and youth between the ages of 4 and 35 years old.
- Participants are allowed to take part in more than one category. (E.g. In Show Choir, Group & Solo Category)

4. Registration

- Interested participants must register for the festival by 14th **October 2026**
- Registration forms can be found on: www.b-dazzled.com.sg/audition
- Late registrations may be accepted at the discretion of the festival organizers, subject to availability.





B-DAZZLED DANCE RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

5. Registration fees & Payment details

- All details can be found on <https://www.b-dazzled.com.sg/audition>
- Mode of payment
 - E-invoice (For schools)
 - Payment via PAYNOW or Credit Card (3% Surcharge applies)
 - Payment via Bank Transfer to UEN 201932750H, Singapore International Festival of Performing Arts

6. Performance

- All participants should perform a piece of not more than 2:30
- The organisers reserve the right to stop you in between your performance if the duration of your music exceeds 2:30. 10% of the final marks awarded will be deducted for any performance that exceeds 2:30 minutes.
- To avoid infringement of copyright laws, all participants are to ensure that they do not rip off music from YouTube or any other illegitimate sources.
- The selection of songs must be appropriate for all audiences, avoiding offensive or explicit content.

7. Adjudication

- An expert panel of judges will evaluate the performances based on criteria such as technique, choreography, showmanship, stage presence, and overall entertainment value. A more detailed breakdown can be found below.
- Judges' decisions are final and not subject to appeal.
- To ensure fairness, all adjudicators have no affiliations to the Singapore Show Choir Academy, MADDspace, Singapore International Festival of Performing Arts, Glee Studios Singapore or have any form of conflict of interest with the organisers and participants

8. Awards & Certificates

In the spirit of the festival, all participants will return with an award.

- Participants who get 90% and above will receive a Diamond award, equivalent to a Distinction.
- Participants who get 75-89% will receive a Platinum award, which is equivalent to a Merit.
- Participants who get 60-74% and above will receive an Emerald award which is equivalent to a Pass.
- Participants who get below 50% will receive a Certificate of Participation





DANCE RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

9. Judging Criteria

Each participant/group will receive a maximum of 200 points per adjudicator. All dancers will be judged according to the following criteria:

- Technique (60 points):
 - This criterion evaluates the dancers' technical proficiency, including skills in execution, alignment, balance, flexibility, strength, and precision. Judges will look for clean and controlled movements, proper form, and mastery of dance techniques specific to the genre/style.
- Artistry and Expression (50 points):
 - This criterion assesses the dancers' ability to convey emotions and tell a story through their movements. Judges will consider the dancers' expressive qualities, musicality, use of dynamics, and connection with the audience.
- Choreography (30 points):
 - This criterion evaluates the creativity, originality, and structure of the choreography. Judges will assess how well the choreography complements the music and highlights the dancers' strengths, as well as the innovation and artistic vision of the choreographer.
- Synchronization and Timing (30 points):
 - This criterion assesses the dancers' ability to perform and maintain precise timing throughout the routine. For group categories, judges will look for tight synchronization, well-coordinated group work, and seamless transitions.
- Costume and Presentation (30 points):
 - This criterion considers the appropriateness and quality of the costumes, makeup, and overall presentation. Judges will assess how well the attire complements the choreography and enhances the visual impact of the performance.





B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

10. Publicity

- Each participant/group must provide a brief description of themselves, and also include a soft copy of a high resolution 4R photograph featuring all the team members to the organisers upon submitting the registration form online.
- The organisers reserve the right to publicise, and/or broadcast the participants' names, videos, pictures at any time they deem fit.

11. Parental Consent & Indemnity

- All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.
- The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner. They will however not be responsible for any injuries sustained during the course of this competition.

12. Format

- B-Dazzled! 2026 Music & Dance Festival Dance Category will be run festival style. Results and awards will be issued at the end of the festival on the same day during the prize presentation segment.

13. Venue

- B-dazzled 2026 will be held at NUS UCC Ho Bee Auditorium
- Ticket details will be released to the main point of contact indicated on the submission of your form
- Tickets are sold at \$38 (excluding booking fees) incurred by our official ticketing agents

