



SHOW CHOIR RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

—— Presented by ——



— 亚洲国际艺术节 —
ASIA PACIFIC
INTERNATIONAL ARTS FESTIVAL

—— Participating Countries ——





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1. Category

- Show Choir Category

2. Eligibility

- Contestants must be under the age of 21 as of 31 December 2026.
- Each show choir must consist of a minimum of 15 participants and a maximum of 60 participants.

3. Registration

- Registration forms must be completed with accurate and up-to-date information by **14 October 2026**.
- Registration form link: <https://www.b-dazzled.com.sg/audition>
- Late registrations may be subject to a penalty or may not be accepted, depending on the festival's capacity.

4. Dates and Times

- 17th November 2026, Time 6:30 - 9pm.
- Rehearsal slots are bookable for 11th November 2026, 12pm - 5pm.

5. Registration Fees & Payment Details

- Show Choir Category: \$450/participating team
- Mode of payment: Direct E-invoice to school or Online Payment via PAYNOW, and/or Bank Transfer

6. Performance Music & Duration

- All participating choirs must perform one Show Choir piece of not less than 3:30 and not more than 6:30 minutes.

To avoid infringement of copyright laws, only original scores and music can be used. Music ripped off the Internet is strictly prohibited. Instrumental tracks have to be licensed, rearranged or purchased off legitimate sources. For clarifications, you can e-mail info@b-dazzled.com.sg





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7. Performance

- The organisers reserve the right to disqualify teams that use music or scores from dubious or unlicensed sources.
- All show choirs must perform live - with no pre-recorded backing vocals
- Instruments and accompanying instrumentalists are allowed but have to be communicated to the organisers in advance. Set up time for instrumentalists is included in the total 6:30 performance duration. Additional technical fees may apply and will be advised by the venue.
- Song selection must be suitable for all audiences, avoiding any offensive or explicit content.
- The total performance must not exceed 6 minutes and 30 seconds. Timing begins once the first word is spoken or sung.
- A 10% deduction from the final score will be applied for performances that exceed the time limit.

8. Adjudication

- An expert panel of judges will evaluate the performances based on criteria such as vocal quality, choreography, showmanship, stage presence, and overall entertainment value.
- Judges' decisions are final and not subject to appeal.
- All adjudicators are independent and have no affiliations with the Singapore Show Choir Academy, Glee Studios Singapore, or any form of conflict of interest with the organisers and participating choirs.

9. Awards & Certificates

- Awards will be presented in various categories, such as "Best Vocal Performance," "Best Choreography," "Best Showmanship," and "Show Choir of the Year"
- Group & Championship trophies will be given to the winning choirs.
- Choir/Groups who get 75% and above will receive a Diamond award, equivalent to a Distinction.
- Choirs/Groups which get 60-74% will receive a Platinum award, which is equivalent to a Merit.
- Choirs/Groups which get 50-59% and above will receive an Emerald award which is equivalent to a Pass.
- Choir/Groups who get below 50% will receive a Certificate of Participation





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10. Judging Criteria

- Each component is worth 20 points. Each choir may achieve a maximum of 200 points, accumulated from both the MUSICIANSHIP and SHOWMANSHIP components.
- The judging rubrics are as follows: 20 Superior / 17 – 19 Excellent / 14 - 16 Very Good / 10 - 13 Good / 6-9 Fair / 1-5 Poor.

The **MUSICIANSHIP** components are as follows:

- Technique:
 - Singers demonstrate proper breath support, release of tension
 - The ensemble sings with appropriate tone quality and resonance
- Precision:
 - The Choir sings in the centre of the key, with precise pitching.
 - The choir demonstrates precise rhythmic interpretation.
 - Harmonies are executed with clarity and precision.
- Diction
 - The Ensemble uses correct pronunciation
 - Particular attention is placed on uniform vowel shapes and clearly articulated consonants.
- Harmonies - Blend/Balance
 - Vocal parts are well balanced across sections.
 - Harmonies are blended smoothly and do not overpower the melody.
 - The difficulty level of harmonies is considered.
- Musicality
 - Elements of phrasing and musical sensitivity are evident.
 - Dynamics are appropriate, well-controlled, and enhance the performance.





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The **SHOWMANSHIP** components are as follows:

- Choreography
 - Style is appropriate to music and shows variety.
 - Level of artistry is not overly simple and is demonstrated with precision
 - Choreography is creative and refreshing
- Expression
 - Communication is achieved through facial and body expression.
 - Ensemble exudes confidence.
- Staging/Spacing
 - Ensemble makes proper use of the stage, displaying varied interesting formations and intelligent staging to create an interesting overall piece.
- Costumes/Sets/Props
 - The use of costumes, sets and props help to enhance the overall performance
 - the use of costumes, sets and props to enhance visual effect of performance piece.
- General Effect/Entertainment Factor
 - Presentation has impact to the audience
 - Performance piece is entertaining and oozes confidence and charisma
 - Ensemble & soloists display star qualities/X-factor to produce an overall impressive performance.





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11. Publicity

- Each team must provide a brief description of themselves, and also include a soft copy of a high resolution 4R photograph featuring all the team members to the organisers upon submitting the registration form online.
- The organisers reserve the right to publicise and/or broadcast the participants' names, videos, pictures at any time they deem fit.

12. Parental Consent & Indemnity

- All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.
- The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner and environment. They will however not be held responsible for any injuries sustained during the course of this competition.

13. Format

- B-Dazzled! 2026 Show Choir Category will be run in festival style format. There will be no semi-finals. Results and awards will be issued at the end of the festival on the same day during the prize presentation segment.

14. Venue

- B-dazzled 2026 Show Choir category will be held at University Cultural Centre Ho Bee Auditorium located at 50 Kent Ridge Cres, Singapore 119279
- Ticket details will be released to the main point of contact indicated on the submission of your form
- Tickets are sold at \$38 (excluding booking fees) incurred by our official ticketing agents





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15. Equipment

- Every participating school will be provided the following for B-Dazzled 2026:
 - 6 hanging condenser microphones from the top of stage
 - Up to 8 wireless handheld microphones
 - General wash lights
 - 2 Moving Head/Intelligent lights
 - 1 Fog Machine
 - 2 Monitor Speakers

16. Lights/Music Cues

- Schools who do not submit their lighting cues will be assigned generic wash lights and effects, determined at the discretion of the Lighting Designers.
- Schools who have specific requirements for lighting will need to submit a Lighting Cue Sheet by **21st October 2026**. The lighting cue sheet has to clearly state the kind of mood/type of lights to be used at each moment of the performance.
- There can only be strictly a maximum of 6 cues per school. This will be programmed during your rehearsal on the actual day.

17. Stage Dimensions, Props and Costumes

- Show choirs must adhere to the designated stage dimensions and configurations.
- The stage dimensions are 13.5m by 8.5m. Schools are advised to give a buffer of 1m when planning your choreography and movements.
- The use of props and set pieces is allowed but must be set up and removed within your allotted performance time.
- Props are permitted, provided they can be moved by a maximum of two individuals. Any props that require more than 2 persons will need to be approved beforehand by e-mailing a picture of your props to **info@b-dazzled.com.sg**
- Any platforms that require students to stand on have to be accompanied by a letter of certification by a professional engineer (PE), certifying that it is safe for its purpose and submitted via the email below by 21st October 2026.





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18. Code of Sportsmanship

- In the spirit of a Festival, all participating choirs are expected to display good sportsmanship throughout the event.
- Encouragement and support for other choirs are highly encouraged and appreciated.

19. Prohibition of Solicitation

- Soliciting funds or promoting merchandise is not allowed within the festival premises without prior written permission from the event organizers.

20. Compliance

- Failure to comply with any of the festival rules may result in disqualification or other penalties, at the discretion of the event organizers.

21. Amendments

- The organizers reserve the right to amend the rules and regulations if necessary, and any updates will be communicated to all registered choirs.

22. Photography, Videography and Media Release

- By participating in the festival, all participants and attendees grant permission to the event organizers and their designated agents to capture photographs, audio recordings, and video footage of the participants and the event.
- The event organizers may use the photographs, audio recordings, and video footage for promotional, marketing, and educational purposes related to current and future events. This may include, but is not limited to, social media, websites, and other forms of publicity.
- All rights, title, and interest in the photographs, audio recordings, and video footage shall be the property of the event organizers, and the participants and attendees shall not claim any ownership or seek any financial compensation for the use of their likeness in the media.
- Participating choirs and attendees who do not wish to be photographed or recorded during the event must notify the event organizers in writing before the event. Reasonable efforts will be made to accommodate such requests, but the event organizers cannot guarantee complete exclusion.

