



MUSIC CATEGORY RULES

B-DAZZLED MUSIC & DANCE FESTIVAL

PROUDLY ORGANISED BY SINGAPORE INTERNATIONAL FESTIVAL OF PERFORMING ARTS
SUPPORTED BY ASIA PACIFIC INTERNATIONAL ARTS FESTIVAL

—— Presented by ——



— 亚洲国际艺术节 —
ASIA PACIFIC
INTERNATIONAL ARTS FESTIVAL

—— Participating Countries ——





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Instruments

- Piano
- Strings
- Drums

1. Age Categories

Participants will be divided into age-appropriate categories for fair competition and evaluation. Age will be calculated as of 31st December 2026

- 4 - 5 years old
- 6 - 7 years old
- 8 - 9 years old
- 10 - 12 years old
- 13 - 16 years old
- 17 - 21 years old
- Open Category

*** This applies to solo, duo, trio, and group performances. ***

2. Grade Categories

Participants will be divided into exam grade categories for fair competition and evaluation.

- Grade 1
- Grade 2
- Grade 3
- Grade 4
- Grade 5
- Grade 6
- Grade 7
- Grade 8
- Diploma
- Open

*** This applies to solo, duo, trio, and group performances. ***

3. Eligibility

- Participation in the B-dazzled Music & Dance Festival is open to all.
- Participants are allowed to take part in more than one category.

4. Registration

- Interested participants must register for the festival by **14th October 2026**
- Registration forms can be found on: www.b-dazzled.com.sg
- Late registrations may be accepted at the discretion of the festival organizers, subject to availability.



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5. Registration fees & Payment details

- All details can be found on <https://www.b-dazzled.com.sg/audition>
- Mode of payment
 - E-invoice (For schools)
 - Payment via PAYNOW or Credit Card (3% Surcharge applies)
 - Payment via Bank Transfer to UEN 201932750H, Singapore International Festival of Performing Arts

6. Performance

- To avoid infringement of copyright laws, only original scores and licensed music can be used. Music downloaded or ripped from the Internet is strictly prohibited. Instrumental tracks have to be licensed, rearranged or purchased off legitimate sources.
- Backing vocals are allowed to enhance your performance but should not affect the overall quality of your performance. Pre-recorded vocals are strictly not allowed.
- Instruments and accompanying instrumentalists are allowed but have to be conveyed to the organisers beforehand. Set up time for instrumentalists is included in your 6:00 performance timing. Additional technical fees may apply and will be advised by the venue.
- The selection of songs must be appropriate for all audiences, avoiding offensive or explicit content.





RULES

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7. Adjudication

- An expert panel of judges will evaluate the performances based on criteria such as Technical proficiency, Musical interpretation, Tone and sound quality, Artistic expression, Stage presence and overall impact.
- Judges' decisions are final and not subject to appeal.
- To ensure fairness, all adjudicators have no affiliations to the Singapore Show Choir Academy, MADDspace, Singapore International Festival of Performing Arts, Glee Studios Singapore or have any form of conflict of interest with the organisers and participants

8. Awards & Certificates

In the spirit of the festival, all participants will return with an award.

- Participants who get 90% and above will receive a Diamond award, equivalent to a Distinction.
- Participants who get 75-89% will receive a Platinum award, which is equivalent to a Merit.
- Participants who get 60-74% and above will receive an Emerald award which is equivalent to a Pass.
- Participants who get below 50% will receive a Certificate of Participation





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9. Judging Criteria

Each participant/group will receive a maximum of 200 points per adjudicator. Instrumentalists will be evaluated according to the following criteria:

Technical Proficiency (60 points)

This criterion assesses the performer's technical command of their instrument. Adjudicators will evaluate accuracy of notes and rhythm, timing, coordination, articulation, technique, control, and consistency throughout the performance. Instrument-specific techniques—such as fingering, sticking, bowing, pedaling, hand coordination, or rudiments—will also be considered where applicable. The performer's ability to execute technically demanding passages with confidence and precision will be taken into account.

Tone & Sound Quality (30 points)

This criterion evaluates the quality and control of sound produced throughout the performance. Judges will consider tonal clarity, balance, consistency, dynamics, and overall sound production appropriate to the instrument. Instrument-specific elements such as pedaling (piano), bow control and resonance (strings), or touch, stick control, and sound balance (drums/percussion) will be assessed where relevant. The performer should demonstrate a controlled, expressive, and stylistically appropriate tone.

Musical Interpretation (40 points)

This criterion measures the performer's understanding and communication of the musical work. Adjudicators will assess phrasing, dynamics, tempo, articulation, stylistic awareness, musicality, and expressive shaping of the piece. The performance should demonstrate a clear understanding of the composer's intentions while presenting a convincing and engaging interpretation.

Artistic Expression & Stage Presence (40 points)

This criterion evaluates the performer's ability to communicate artistically while maintaining professionalism on stage. Judges will consider emotional expression, confidence, stage etiquette, focus, audience engagement, and overall performance presence. The performer should demonstrate maturity, conviction, and a genuine connection with the music, resulting in a polished and expressive presentation.

Overall Impact (30 points)

This criterion reflects the overall impression the performance leaves on the adjudicators. Judges will consider the cohesiveness, artistry, memorability, and overall quality of the performance as a whole. Performances that demonstrate both technical excellence and compelling musical communication will score highly in this category.

Total: 200 Points



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10. Publicity

- Each participant/group must provide a brief description of themselves, and also include a soft copy of a high resolution 4R photograph featuring all the team members to the organisers upon submitting the registration form online.
- The organisers reserve the right to publicise, and/or broadcast the participants' names, videos, pictures at any time they deem fit.

11. Parental Consent & Indemnity

- All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.
- The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner. They will however not be responsible for any injuries sustained during the course of this competition.

12. Format

- B-Dazzled! 2026 Music & Dance Festival Music Category will be run festival style. Results and awards will be issued at the end of the festival on the same day during the prize presentation segment.

13. Venue

- B-dazzled 2026 will be held at NUS UCC Ho Bee Auditorium
- Ticket details will be released to the main point of contact indicated on the submission of your form
- Tickets are sold at \$38 (excluding booking fees) incurred by our official ticketing agents

