



## The 7<sup>th</sup> B-Dazzled Singing Festival 2018

Proudly organized by the Singapore Show Choir Academy

Supported by National Youth Council

### Rules & Regulations

#### 1. Category

- a. Under 21 Youth Solo & Group Category
  - Open to Public under 21 years of age as of 2018
  - For aspiring soloists & groups
- b. Under 13 Junior Solo & Group Category
  - i. Open to children under 13 years of age as of 2018
  - ii. For aspiring soloists & groups
- c. Under 9 Kids Solo & Group Category
  - i. Open to children under 9 years of age as of 2018
  - ii. For aspiring soloists & groups

2. Auditions will be held on 6<sup>th</sup> May 2018 and 13<sup>th</sup> May 2018.

3. Applicants will be notified via SMS, e-mail or phone calls for audition reporting time.

#### 2. Eligibility

- Contestants are allowed to take part in more than one category. (E.g. In Show Choir, Group & Solo Category)
- Contestants must be Under 9, 13 or 21 years old of age as of 2018
- Your group must consist of 2-8 members.

#### 3. Registration

- Registration form can be found here: <http://tiny.cc/bdazaudition2018>
- Registration forms are to be filled up with accurate and up to date information and submitted online
- Registration closes on 30<sup>th</sup> April 2018
- Applicants will be notified via SMS, e-mail or phone calls for audition reporting time.

#### 4. Registration Fees & Payment Details

- Solo Category
  - o \$18/solo
  - o \$38/group
  
- Mode of payment includes
  - o Direct E-invoice to school
  - o Payment at Reception
  - o Payment by Cheque/Interbank Transfer
  - o Cheques should be made payable to Singapore Show Choir Academy Ltd and dropped in to OCBC cheque deposit box with the following account number written behind. Please notify the organisers once payment is made.
    - Singapore Show Choir Academy Ltd
    - Bank Account No: 647379502001
  - o Interbank Transfer Details:
    - Singapore Show Choir Academy Ltd
    - OCBC Bank
    - Branch North
    - Bank Account No: 647379502001
    - Swift Code: OCBCSGSG

## 5. Performance

Music ripped off the Internet is strictly prohibited. The organisers reserve the right to disqualify anyone who use music from dubious sources.

All music should have no backing vocals recorded into it and submitted to the organisers 2 weeks before the Finals in mp3 format.

Finalists should bring an additional copy of their music in a USB thumbdrive in the unlikely event of technical errors pertaining to the original track.

## 6. Duration

The total performance duration of your piece should be **not more than 4:30 minutes**.

The organisers reserve the right to stop you during your auditions after listening to one verse and one chorus.

## 7. Judging Criteria

Each component is worth 20 points. Each soloist may achieve a maximum of **160 points** accumulated in both the MUSICIANSHIP and SHOWMANSHIP components.

**20 Superior / 17 – 19 Excellent / 14 - 16 Very Good /  
10 - 13 Good / 6-9 Fair / 1-5 Poor.**

**The MUSICIANSHIP components are as follows:**

- Technique
  - o Singer demonstrates proper breath support, release of tension
  - o Singer sings with appropriate tone quality and resonance.
  
- Precision

- Singer sings in the centre of the key, with precise pitching.
- Singer sings with precise rhythmic interpretation.
- Diction
  - Singer uses correct pronunciation, with particular attention placed on uniform vowels and well-articulated consonants.
- Expression
  - Singer understands the song and is able to express the true meaning of the song through their performance.
- Musicality
  - Elements of phrasing, sensitivity to music are evident in details.
  - Dynamics are present, appropriate and executed with control.

**The SHOWMANSHIP components are as follows:**

- Expression
  - Communication is achieved through facial and body expression.
  - Singer exudes confidence.
- Staging/Spacing
  - Singer makes proper use of the stage.
- General Effect/Entertainment Factor
  - Presentation has impact to the audience
  - Performance piece is entertaining and oozes confidence and charisma
  - Ensemble display star qualities/x-factor to produce an overall impressive performance.

## **8. Awards**

- Diamond Award will be given to contestants who obtain 75% and above for their overall score.
- The remainder groups will be given awards based on their score. 60 – 74% for Platinum Award, and 50-59% for Emerald Award.
- An overall Champion will be selected amongst the Diamond Awardees.

## **9. Festival Tickets**

The finals venue is TO BE CONFIRMED