



The 7th B-dazzled! Singapore Show Choir Youth Festival 2018

Proudly organized by the Singapore Show Choir Academy

Supported by National Youth Council

Rules & Regulations (Show Choir Category)

All participants of B-Dazzled! 2018 are required to adhere to this set of rules and regulations stipulated by the organisers to be eligible for participation in this competition

The organisers reserve the right to change, amend and/or withdraw any of the rules and regulations stipulated without prior notice.

There will be a teacher/conductor/choreographer briefing to be held on 16th April 2018 at 2pm for all interested and participating school. The venue will be at

**MADDspace Singapore
2 Orchard Link, *SCAPE, #05-01, Singapore 237978.**

1. Category

- Under-21 Category (Secondary Schools & Tertiaries)
- Under-13 Category (Primary Schools)

2. Eligibility

- Contestants have to be under the age of 13 or 21 years old as of 14th July 2018.

3. Registration

- Registration forms are to be filled up with accurate and up to date information by 13th May 2018
- Registration form link can be found here: <http://tiny.cc/bdazzled2018>

4. Registration Fees & Payment Details

- Show Choir Category
 - o \$400/participating team (Inclusive of at least 10 minutes rehearsal time on RWS Stage, 15 minutes of rehearsal time in RWS Training Room and 1 Complimentary Ticket for School Leaders)

- Mode of payment includes
 - o Direct E-invoice to school
 - o Payment by Cheque/Interbank Transfer
 - o Cheques should be made payable to Singapore Show Choir Academy Ltd and dropped in to OCBC cheque deposit box with the following account number written behind. Please notify the organisers once payment is made.
 - Singapore Show Choir Academy Ltd
 - Bank Account No: 647-379-502-001
 - o Interbank Transfer Details:
 - Singapore Show Choir Academy Ltd
 - OCBC Bank
 - Branch: North
 - Bank Code: 647
 - Bank Account Number 647-379-502-001
 - Swift Code: OCBCSGSG

5. Performance Music & Duration

All participating choirs should perform one Show Choir piece of not more than 6:30 minutes.

To avoid infringement of copyright laws, only original scores and music can be used. Music and scores have to be submitted to the organisers by 1st June 2018.

Music ripped off the Internet is strictly prohibited. Instrumental tracks have to be licensed, rearranged or purchased off legitimate sources. For clarifications, you can e-mail

b-dazzled@showchoiracademy.com.sg

The organisers reserve the right to disqualify teams who use music or scores from dubious sources.

All music should have no backing vocals recorded into it.

Instruments and accompanying instrumentalists are allowed but have to be conveyed to the organisers beforehand. Set up time for instrumentalists are included in your 6:30 performance timing. Additional technical fees may apply and will be advised by the venue.

Please also note that no amplifiers for instruments will be provided.

6. Duration

The total performance duration of your piece should be **not more than 6:30 minutes**. The **timing starts the minute the first word is spoken or sung**.

10% of the final marks awarded will be deducted for any performance that exceeds 6:30 minutes.

7. Judges

Participating schools will be assessed by a panel of esteemed adjudicators. More information on past adjudicators can be found on www.b-dazzled.com.sg

These adjudicators have no affiliations to Singapore Show Choir Academy, National Youth Council or Glee Studios Singapore.

The decision of the panel is final and no correspondences or enquiries will be entertained.

8. Judging Criteria

Each component is worth 20 points. Each choir may achieve a maximum of 200 points accumulated in both the MUSICIANSHIP and SHOWMANSHIP components.

20 Points	Superior
17 – 19 Points	Excellent
14 – 16 Points	Very Good
10 – 13 Points	Good
6 – 9 Points	Fair
1 – 5 Points	Poor

The MUSICIANSHIP components are as follows:

- Technique
 - o Singers demonstrate proper breath support, release of tension
 - o Ensemble sings with appropriate tone quality and resonance.

- Precision
 - o Choir sings in the centre of the key, with precise pitching.
 - o Choir sings with precise rhythmic interpretation.
 - o Choir sings with precise harmonies

- Diction

- Ensemble uses correct pronunciation, with particular attention placed on uniform vowels and well-articulated consonants.
- Harmonies - Blend/Balance
 - Vocal parts are well balanced.
 - Harmonies are not overpowering and are blended well in the ensemble.
 - Harmonies are being used
- Musicality
 - Elements of phrasing, sensitivity to music are evident in details.
 - Dynamics are present, appropriate and executed with control.

The SHOWMANSHIP components are as follows:

- Choreography
 - Style is appropriate to music and shows variety.
 - Level of artistry is not overly simple and is demonstrated with precision
 - Choreography is creative and refreshing
- Expression
 - Communication is achieved through facial and body expression.
 - Ensemble exudes confidence.
- Staging/Spacing
 - Ensemble makes proper use of the stage, displaying varied interesting formations and intelligent staging to create an interesting overall piece.
- Costumes/Sets/Props
 - The use of costumes, sets and props help to enhance the overall performance
 - The use of costumes, sets and props to enhance visual effect of performance piece.
- General Effect/Entertainment Factor
 - Presentation has impact to the audience
 - Performance piece is entertaining and oozes confidence and charisma
 - Ensemble display star qualities/x-factor to produce an overall impressive performance.

9. Publicity

Each team must provide a brief description of themselves, and also include a soft copy of a high resolution 4R photograph featuring all the team members to the organisers upon submitting the registration form online.

The organisers reserve the right to publicise, and/or broadcast the participants' names, videos, pictures at any time they deem fit.

10. Parental Consent & Indemnity

All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.

The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner. They will however not be responsible for any injuries sustained during the course of this competition.

11. Format of the competition

Show Choir Category:

B-Dazzled! 2018 Show Choir Category will be run festival style. There will be no semi-finals. Results and awards will be issued at the end of the festival on the same day during the prize presentation segment.

12. Awards

Show Choir Category

There is no maximum number of schools who can be awarded each award.

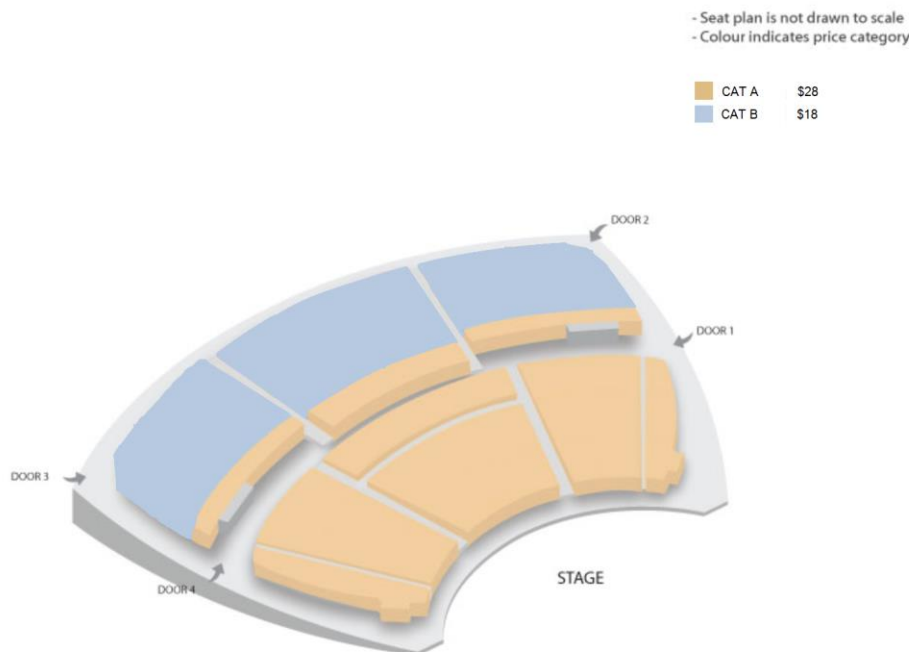
- Choir/Groups who get 75% and above will receive a **Diamond award**, equivalent to a Distinction.
- Choirs/Groups which get 60-74% will receive a **Platinum award**, which is equivalent to a Merit.
- Choirs/Groups which get 50-59% and above will receive an **Emerald award** which is equivalent to a Pass.
- Choir/Groups who get below 50% will receive a **Certificate of Participation**
- One school will receive the **U-21 Show Choir of The Year 2018** Award. This is based on highest total average score from the adjudicators.
- One school will receive the **U-13 Show Choir of The Year 2018**. This is based on highest total average score from the adjudicators

Five other major awards will be given during the Festival. This includes:

- Outstanding Vocals Award to be awarded to the choir with the **highest average score in the MUSICIANSHIP Component.**
- Best Showmanship Award to be awarded to the choir with the **highest average score in the SHOWMANSHIP Component.**
- Outstanding Choreography Award to be awarded to the choir with the **most impressive Choreography, to be decided by the judges.**
- Best New Show Choir Award to be awarded to choirs **new to B-dazzled Show Choir Festival with Highest Average Score**
- ‘Best Costumes & Props’ awarded to Choirs who have made effective usage of Costumes & Props to enhance their overall performance.

11. Festival Tickets

Tickets are sold at \$18 (Cat B) and \$28 (Cat A) this year. The seats are based on allocated seats and will not be based on free seating. More information on Festival Tickets will be given closer to the event



12. T-shirts

Festival T-shirts can be purchased at the venue at \$18 per T-shirt. Sizes are limited and are whilst stocks last. Schools can also e-mail the organisers to reserve your festival t-shirts.

13. Equipment

Every participating school will be provided the following for B-Dazzled 2018:

1. 6 hanging condenser microphones from the top of stage
2. Up to 8 wireless handheld microphones
3. General wash lights
4. 2 Moving Head/Intelligent lights
5. 1 Fog Machine
6. 2 Monitor Speakers

Any additional equipment has to be provided by the school, and approved by the organisers.

15. Lights/Music Cues

Schools who do not submit their lighting cues will be given generic wash lights and effects with the discretion of the Lighting Designers.

Schools who have specific requirements for lighting will need to submit a Lighting Cue Sheet by 1ST June 2018. The lighting cue sheet has to clearly state the kind of mood/lights used at every point of your performance. There can only be a maximum of 6 cues per school. All Conductors/Creative Directors/Choreographers will be given 20 minutes of time with the Lighting Designer.

Music tracks should be combined into one track. The track should be submitted to the organizers via the e-mail below by 1ST June 2018.

b-dazzled@showchoiracademy.com.sg

16. Props / Sets

Props/Sets are allowed, but has to be easily moved in and out of stage from the wings of the stage.

Set up time for props and set is included in your 6:30 performance timing.

A picture of the props and list of item with dimensions have to be submitted via the email below by 1st June 2018.

Any platforms that require students to stand on have to be accompanied by a letter of certification by a professional engineer (PE), certifying that it is safe for its purpose and submitted via the email below by 1st June 2018.

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