

The 6th B-dazzled Solo & Group Festival 2017

Proudly organized by the Singapore Show Choir Academy

Supported by National Youth Council

Rules & Regulations

All participants of B-dazzled! 2017 are required to adhere to this set of rules and regulations stipulated by the organisers to be eligible for participation in this competition

The organisers reserve the right to change, amend and/or withdraw any of the rules and regulations stipulated without prior notice.

1. Category

- a. Under 21 Youth Solo & Group Category
 - Open to Public under 21 years of age
 - For aspiring soloists/groups/boy bands/girl bands/bands
 - b. Under 13 Solo Category
 - i. Open to children under 13 years of age
 - ii. For aspiring soloists
2. Auditions will be held on **23rd June 2017** and **24th June 2017**. A maximum of 15 soloists and 15 groups will be selected for each category.
 3. Applicants will be notified via SMS, E-mail or phone calls for audition reporting time.

2. Eligibility

- Contestants are allowed to take part in more than one category. (E.g. In Show Choir, Group & Solo Category)
- Contestants must be under 13 or 21 years old of age as of **15th July 2017**.
- Your group must consist of **2-8** members.

3. Registration

- Registration forms are to be filled up with accurate and up to date information by **15th June 2017**
- In the case of repeated submission, only the latest submission would be taken into consideration.
- Payment have to be made **before** registration.
- Registration form can be found here: <https://goo.gl/G9FRwe>

All personal information and details by each contestant must be truthful, accurate and in no way misleading.

B-dazzled reserves the right to disqualify any contestant in its own discretion should the contestant supply any false, misleading or untrue information.

4. Registration Fees & Payment Details

- Under-21 Category
 - o \$10/solo
 - o \$18/group

- Mode of payment includes
 - o Direct E-invoice to school
 - o Payment by Cheque
 - o Payment by Interbank Transfer
 - o Cheques should be made payable to Singapore Show Choir Academy Ltd and dropped in to OCBC cheque deposit box with the following account number written behind. Please notify the organisers once payment is made.
 - **Singapore Show Choir Academy Ltd**
 - **Bank Account No: 647379502001**
 - o Interbank Transfer Details:
 - **OCBC Bank Branch North 647379502001**

5. Performance

Music ripped off the Internet is strictly **prohibited**.

The organisers reserve the right to **disqualify** anyone who use music from dubious sources.

All music should have **no backing vocals** recorded into it.

6. Duration

The total performance duration of your piece should be **not more than 4:30 minutes**.

The organisers reserve the right to stop you during your auditions after listening to one verse and one chorus.

7. Judging Criteria

Each component is worth **20** points. Each soloist may achieve a maximum of **180 points** accumulated in both the **MUSICIANSHIP** and **SHOWMANSHIP** components.

**20 Superior / 17 – 19 Excellent / 14 - 16 Very Good /
10 - 13 Good / 6-9 Fair / 1-5 Poor.**

The MUSICIANSHIP components are as follows:

- Technique

- Singer demonstrates proper breath support, release of tension
- Singer sings with appropriate tone quality and resonance.
- Precision
 - Singer sings in the centre of the key, with precise pitching.
 - Singer sings with precise rhythmic interpretation.
- Diction
 - Singer uses correct pronunciation, with particular attention placed on uniform vowels and well-articulated consonants.
- Expression
 - Singer understands the song and is able to express the true meaning of the song through their performance.
- Musicality
 - Elements of phrasing, sensitivity to music are evident in details.
 - Dynamics are present, appropriate and executed with control.

The SHOWMANSHIP components are as follows:

- Expression
 - Communication is achieved through facial and body expression.
 - Singer exudes confidence.
- Staging/Spacing
 - Singer makes proper use of the stage.
- General Effect/Entertainment Factor
 - Presentation has impact to the audience
 - Performance piece is entertaining and oozes confidence and charisma
 - Ensemble display star qualities/x-factor to produce an overall impressive performance.

8. Awards

- **Diamond** Award will be given to contestants who obtain **75%** and above for their overall score.
- The remainder groups will be given awards based on their score. **60 – 74%** for **Platinum** Award, and **50-59%** for **Emerald** Award.
- The **Diamond** Awardees will be given awards for Overall Champion, 1st Runner Up and 2nd Runner Up based on their **total average scores**.