

The 6th B-dazzled! Singapore Show Choir Youth Festival 2017

Proudly organized by the Singapore Show Choir Academy

Supported by National Youth Council

Rules & Regulations (Show Choir Category)

All participants of B-dazzled! 2017 are required to adhere to this set of rules and regulations stipulated by the organisers to be eligible for participation in this competition

The organisers reserve the right to change, amend and/or withdraw any of the rules and regulations stipulated without prior notice.

1. Category

- Under-21 Category

2. Eligibility

- Contestants have to be under the age of 21 years old as of **29th July 2017**.

3. Registration

- Registration forms are to be filled up with accurate and up to date information by **15th June 2017**
- In the case of repeated submission, only the latest submission would be taken into consideration.
- Payment have to be made **before** registration.
- Registration form link can be found here: <https://goo.gl/HHZeSb>

All personal information and details by each contestant must be truthful, accurate and in no way misleading.

B-dazzled reserves the right to disqualify any contestant in its own discretion should the contestant supply any false, misleading or untrue information.

4. Registration Fees & Payment Details

- Show Choir Category
 - o **\$400**/participating team
- Mode of payment includes
 - o Direct E-invoice to school
 - o Payment by Cheque
 - o Payment by Interbank Transfer

- Cheques should be made payable to Singapore Show Choir Academy Ltd and dropped in to OCBC cheque deposit box with the following account number written behind. Please notify the organisers once payment is made.
 - **Singapore Show Choir Academy Ltd**
 - **Bank Account No: 647379502001**
- Interbank Transfer Details:
 - **OCBC Bank Branch North 647379502001**

5. Performance

All participating choirs should perform one Show Choir piece of not more than **6:30minutes**.

To avoid infringement of copyright laws, only original scores and music can be used. Music and scores have to be submitted to the organisers via email on **11th July 2017**.

Music ripped off the Internet is strictly prohibited.

The organisers reserve the right to disqualify teams who use music or scores from dubious sources.

All music should have no backing vocals recorded into it.

Props/Sets are allowed, but has to be easily moved in and out of stage. Set up time for props and set is included in your 6:30 performance timing. Props List have to be submitted to the organisers via email on **11th July 2017**.

Instruments and accompanying instrumentalists are allowed but have to be conveyed to the organisers beforehand.

Set up time for instrumentalists are included in your 6:30 performance timing.

Please also note that no amplifiers for instruments will be provided.

E-mail: b-dazzled@showchoiracademy.com.sg

6. Duration

The total performance duration of your piece should be **not more than 6:30 minutes**.

10% of the final marks awarded will be **deducted** for any performance **that exceeds 6:30 minutes**.

7. Judges

Participating schools will be assessed by a panel of adjudicators.

These adjudicators are in no way linked to Singapore Show Choir Academy, National Youth Council or Glee Studios Singapore.

The decision of the panel is final and no correspondences or enquiries will be entertained.

Score sheets will be revealed at the end of the Festival.

8. Judging Criteria

Each component is worth **20** points. Each choir may achieve a maximum of **200** points accumulated in both the **MUSICIANSHIP** and **SHOWMANSHIP** components.

A bonus of **5%** of the marks will be given based on percentage of total audience votes on the day of competition. This is computed based on the following formula:

5% of

$(\text{Number of Votes} / \text{Number of Total Votes received}) \times 100\%$

**20 Superior / 17 – 19 Excellent / 14 - 16 Very Good /
10 - 13 Good / 6-9 Fair / 1-5 Poor.**

The **MUSICIANSHIP** components are as follows:

- Technique
 - o Singers demonstrate proper breath support, release of tension
 - o Ensemble sings with appropriate tone quality and resonance.

- Precision
 - o Choir sings in the centre of the key, with precise pitching.
 - o Choir sings with precise rhythmic interpretation.
 - o Choir sings with precise harmonies

- Diction
 - o Ensemble uses correct pronunciation, with particular attention placed on uniform vowels and well-articulated consonants.

- Harmonies - Blend/Balance
 - o Vocal parts are well balanced.
 - o Harmonies are not overpowering and are blended well in the ensemble.
 - o Harmonies are being used

- Musicality

- Elements of phrasing, sensitivity to music are evident in details.
- Dynamics are present, appropriate and executed with control.

The **SHOWMANSHIP** components are as follows:

- Choreography
 - Style is appropriate to music and shows variety.
 - Level of artistry is not overly simple and is demonstrated with precision
 - Choreography is creative and refreshing

- Expression
 - Communication is achieved through facial and body expression.
 - Ensemble exudes confidence.

- Staging/Spacing
 - Ensemble makes proper use of the stage, displaying varied interesting formations and intelligent staging to create an interesting overall piece.

- Costumes/Sets/Props
 - The use of costumes, sets and props help to enhance the overall performance
 - The use of costumes, sets and props to enhance visual effect of performance piece.

- General Effect/Entertainment Factor
 - Presentation has impact to the audience
 - Performance piece is entertaining and oozes confidence and charisma
 - Ensemble display star qualities/x-factor to produce an overall impressive performance.

9. Publicity

Each team must provide a **brief description** of themselves, and also include a **soft copy** of a **high resolution 4R photograph** featuring all the team members to the organisers via email within the **next 7 days upon submitting** the registration form online.

The organisers reserve the right to publicise, and/or broadcast the participants' names, videos, pictures at any time they deem fit.

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10. Parental Consent & Indemnity

All participants below the age of 16 are to obtain parental consent to join the competition. Teachers-in-charge/Leaders of each school team have to ensure that parents of the youths are informed.

The organisers will take absolute safety precautions to ensure that the competitions are held in a safe and conducive manner. They will however not be responsible for any injuries sustained during the course of this competition.

11. Format of the competition

Show Choir Category:

B-dazzled! 2017 Show Choir Category will be run festival style. There will be no semi-finals. Results and awards will be issued at the end of the festival.

12. Awards

Show Choir Category

There is no maximum number of schools who can be awarded each award.

- Choir/Groups who get **75%** and above will receive a **Diamond** award, equivalent to a Distinction.
- Choirs/Groups which get **60-74%** will receive a **Platinum** award, which is equivalent to a Merit.
- Choirs/Groups which get **50-59%** and above will receive a **Emerald** award which is equivalent to a Pass.
- Choir/Groups who get below **50%** will receive a **Certificate of Participation**
- One school will receive the **Show Choir of The Year 2017** Award. This is based on highest total average score from the adjudicators.

Five other major awards will be given during the Festival. This includes:

- Outstanding Vocals Award to be awarded to the choir with the **highest average score in the MUSICIANSHIP Component.**
- Best Showmanship Award to be awarded to the choir with the **highest average score in the SHOWMANSHIP Component.**
- Outstanding Choreography Award to be awarded to the choir with the **most impressive Choreography, to be decided by the judges.**
- Best New Show Choir Award to be awarded to choirs **new to B-dazzled Show Choir Festival with Highest Average Score.**

- 'Most Popular Show Choir Award' to be awarded to the choir with **Highest Audience Voting Score.**

11. Festival Tickets

This year, tickets are sold at **\$18** for students and **\$25** for adults (Free Seating), whilst stocks last.

Payment have to be made before submission of forms.

More information on purchasing of tickets will be given nearer to the event.

12. T-shirts

Festival T-shirts can be purchased at the venue at **\$18** per T-shirt.

Sizes are limited and are whilst stocks last.

Schools can also fill up the online form to reserve your festival T-shirts.

Order form link can be found here: <https://goo.gl/forms/yTm3rlxTtG498H2a2>

13. Equipment

Every participating school will be provided the following for B-dazzled 2017:

1. 6 hanging condenser microphones from the top of stage
2. Up to 8 wireless handheld microphones
3. General wash lights
4. 2 Moving Head/Intelligent lights
5. 1 Fog Machine
6. 2 monitor speakers

Any additional equipment has to be provided by the school, and approved by the organisers.

15. Lights/Music Cues

Schools will be given generic wash lights and effects with the discretion of the Lighting Designers.

Schools who have specific requirements for lights will need to submit a Lighting Cue Sheet by **11th July 2017.**

The lighting cue sheet has to clearly state the kind of mood/lights used at every point of your performance.

Music tracks should be combined into one track. The track should be submitted to the organizers via e-mail by **11th July 2017.**

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